

Discovery Series
GRAND TEXAS

American Folk Song - Famous as Version "JAMBALAYA"

Traditional
Arr.: Vince Colter

Country Style (♩=184)

A 1. x tacet

The musical score is arranged for a large ensemble. It features the following parts and markings:

- Soprano Cornet Eb:** Starts with a rest, then plays *f* and *mp*. Marking: 1. x tacet.
- Solo Cornet Bb:** Starts with a rest, then plays *f* and *mp*. Marking: 1. x tacet.
- Repiano Cornet Bb:** Plays *f* and *mp*. Marking: 1. x tacet.
- 2nd Cornet Bb:** Plays *f* and *mp*. Marking: 1. x tacet.
- 3rd Cornet Bb:** Plays *f* and *mp*. Marking: 1. x tacet, simile.
- Flugelhorn Bb:** Plays *f* and *mp*. Marking: 1. x tacet.
- Solo Horn Eb:** Plays *f* and *mp*. Marking: simile.
- 1st Horn Eb:** Plays *f* and *mp*. Marking: simile.
- 2nd Horn Eb:** Plays *f* and *mp*. Marking: simile.
- 1st Baritone Bb:** Plays *f* and *mf*. Marking: Soli.
- 2nd Baritone Bb:** Plays *f* and *mf*. Marking: Soli.
- 1st Trombone Bb:** Plays *f* and *mp*. Marking: simile.
- 2nd Trombone Bb:** Plays *f* and *mp*. Marking: simile.
- Bass Trombone C:** Plays *f* and *mp*.
- Euphonium Bb:** Plays *f* and *mf*. Marking: Soli.
- Bass Eb:** Plays *f* and *mp*.
- Bass Bb:** Plays *f* and *mp*.
- Marimba:** Plays *f*.
- Tambourine Shaker:** Plays *f*. Marking: (2).
- Drum Set:** Includes Hi-Hat and Cr. (Cymbal). Plays *f* and *mp*. Marking: *mp* Fill-Ins + Breaks: Can be performed individually.

Musical score for page 7, featuring vocal parts (Sopranos, Contraltos, Contraltos, Tenors), woodwinds (Flute, Horns, Baritone, Trombone, Euphonium), brass (Bass Euphonium, Bass Trombone, Trombones), and percussion (Maracas, Tambourine, Shaker, Drums). A large red "DEMO SCORE" watermark is overlaid diagonally across the score.

Vocal Parts:
Sop. *mf* *mp* *mf* *mp*
Solo Cnt.
Rep. Cnt. *mf* *mp* *mf* *mp*
2nd Cnt.
3rd Cnt.

Woodwinds:
Flug. *mf* *mp* *mf* *mp*
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.

Brass:
Bass E.
Bass B.
Mar. *mf* 1. x tacet

Percussion:
Tamb. Shaker (4) (6) (8)
Drums (2) (4) (6) (8)

Sop. *mf* *mp* *f* play

Solo Cnt. *f* play

Rep. Cnt. *mf* *mp* *f* play

2nd Cnt. *f* play

3rd Cnt. *f* play

Flug. *mf* *mp* *f* play

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Mar. *f*

Tamb. Shaker (10) (12) (14)

Drums (10) (12) (14)

B $\text{\textcircled{S}}$

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Mar.

Tamb. Shaker

Drums

f

f

f

(2)

(4)

(6)

(2)

(4)

(6)

DEMO SCORE

This musical score page includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Mar. (Maracas)
- Tamb. Shaker (Tambourine and Shaker)
- Drums

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The percussion parts include rhythmic patterns with numerical counts: (8), (10), (12), (14) for the Tamb. Shaker and (2), (4) for the Drums.

Score for various instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Mar., Tamb. Shaker, and Drums. The score includes dynamic markings such as *mf*, *f*, and *simile*, and performance instructions like *Soli*, *Ride*, and *2*.

DEMO SCORE

This musical score page includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)
- Mar. (Maracas)
- Tamb. Shaker (Tambourine and Shaker)
- Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Mar.

Tamb. Shaker

Drums

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(12)

(14)

DEMO SCORE

⊕ Coda

Musical score for the Coda section, page 54. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Maracas (Mar.), Tambourine Shaker (Tamb. Shaker), and Drums. The score features dynamics of *p* (piano), *cresc.* (crescendo), and *f* (forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

This musical score page includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Trumpet)
- Bass Bb. (Bass Bb Trumpet)
- Mar. (Maracas)
- Tamb. Shaker (Tambourine and Shaker)
- Drums

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The percussion parts include rhythmic patterns for maracas, tambourine, and shaker, as well as a drum part with asterisks indicating specific rhythmic figures.